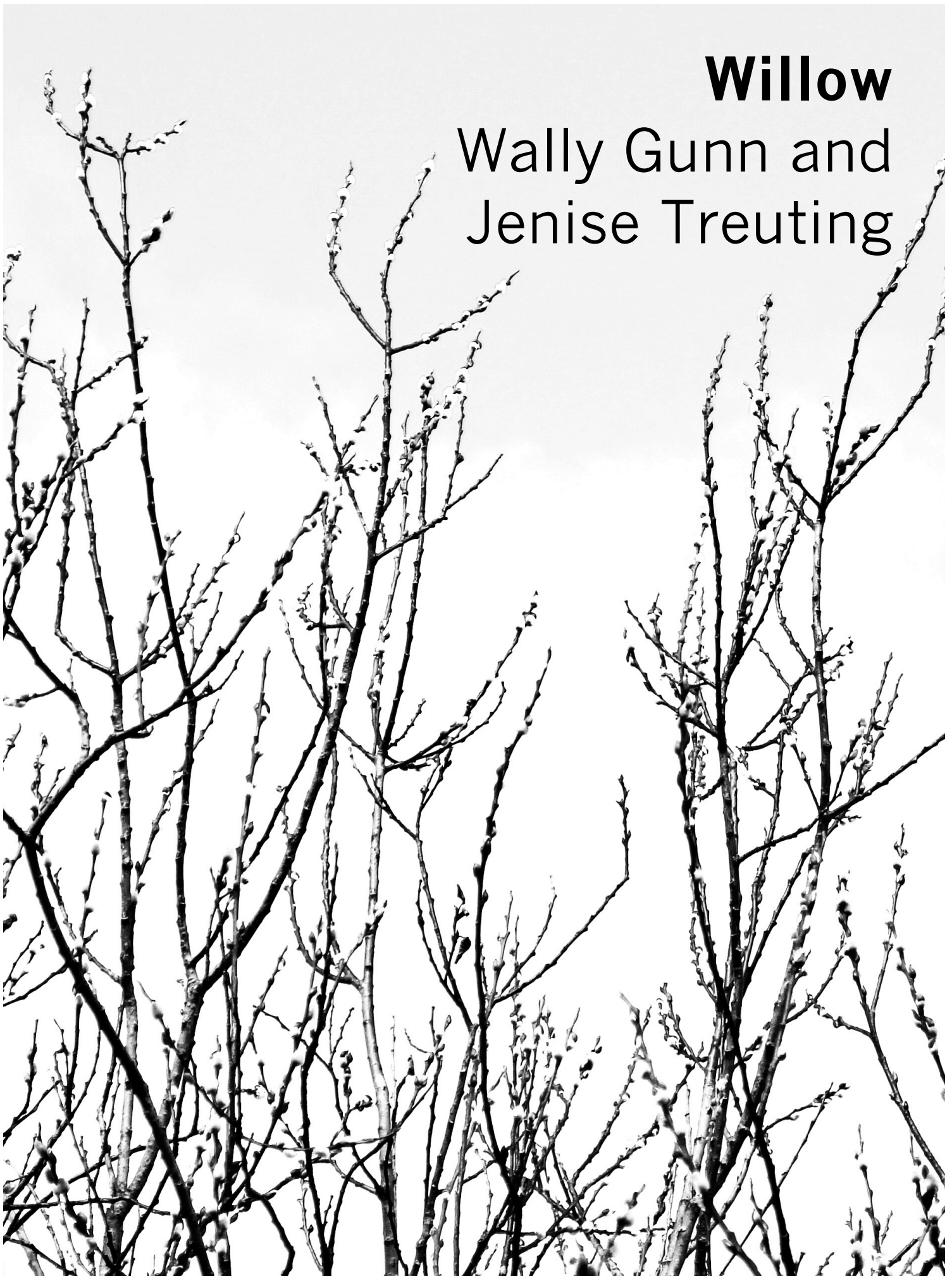


# **Willow**

Wally Gunn and  
Jenise Treuting



**Willow** for solo drum kit with speaking voice  
Commissioned by Jason Treuting

Wally Gunn and Jenise Treuting . March 2015

**Thanks to**  
Blake Crawford

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This score current to 2015.10.01

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## Drum Key

sticks: yarn mallets

low tom    yarn head on snare skin    yarn head on snare rim    high tom    hihat closed    hihat open    cymbal    cymbal

hihat closed, pedal    hihat open, pedal    kick

## Performance Notes

This piece is for a solo player, performing both the drum kit part and the voice part. The voice should be amplified with a microphone, on a boom or on a headset, so that the performance of the text can remain gentle, while still being clearly audible.

**Willow**

... *ma* ...

*saya saya*

*hayashi*  
*shizuka-na hayashi*

*saya saya*

*kasa kasa*

whispering wind in the leaves  
in the trees

*kasa kasa*

early morning

five a.m.  
six a.m.  
seven a.m.

sorrow  
strength

woman  
arrow  
woman  
stone

something is there  
though it may not be known

*mayonaka*

*shingetsu*  
*hangetsu*  
*mangetsu*

*ko no ha*  
*ni kaze*

*yoru no*  
*namida*  
*kuguru*  
*mon*

something is there  
 though it may not be known

*... ma ...*

nearly midnight

*pasha pasha*

water in the forest  
 water returns

eyes  
 tears

*yanagi*  
*kawayanagi*

willow  
 river  
 rabbit  
 moon

something is there  
*(pasha pasha)*  
 though it may not be known

# Willow

commissioned by Jason Treuting

Wally Gunn and Jenise Treuting

**A** Freely

**2** ♪ = 160

**3**

... speak, always very gently ...

Voice

... *ma* ...  
*mp*

Drum Kit

snare off

*sempre p*

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**B**

**12**

**13**

**14**

whisper

sa - ya sa - ya