

A black and white photograph of a bicycle wheel and fender on a grassy field. The bicycle is positioned on the left side of the frame, with the front wheel and fender visible. The fender has a small light attached to it. The background is a blurred field of grass and foliage. The text "Little Things" and "Wally Gunn" is overlaid on the right side of the image.

Little Things

Wally Gunn

Little Things for percussion duo
Commissioned by Steady State

Wally Gunn . January 2015

Little Things (22:00)

1. Frequently Asked Questions (3:00)
2. Stop It (3:30)
3. Kid (4:00)
4. Moving (4:30)
5. Thank You For Calling (7:00)

Steady State

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Instrumentation

Frequently Asked Questions

Player 1
1 x triangle

Player 2
1 x triangle

Mallets: hard rubber mallet with rattan handle

Stop It

Player 1
1 x (cencerro) cowbell, high
(minor 3rd higher than Player 2)

Player 2
1 x (cencerro) cowbell, low
(minor 3rd lower than Player 1)

Mallets: hard rubber mallet with rattan handle

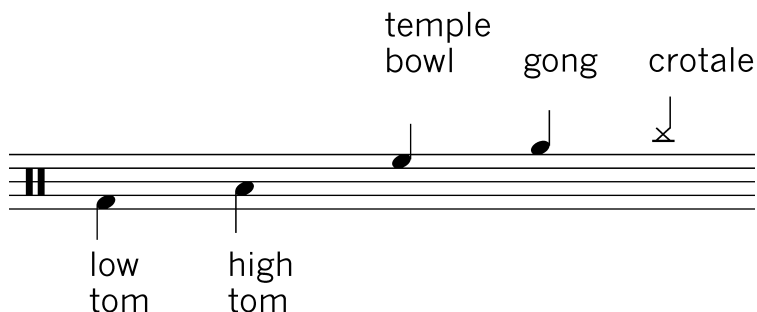
Kid

Player 1
1 x crotale (m6 above Player 2), Ab
1 x temple bowl (M2 above Player 2), Eb
1 x (nipple) gong (P5 above 2), F
1 x highest tom, Bb
1 x second lowest tom, F

Player 2
1 x crotale (m6 below Player 1), C
1 x temple bowl (M2 below Player 1), Db
1 x (nipple) gong (P5 below Player 1), Bb
1 x second highest tom, Ab
1 x lowest tom, Eb

Mallets: Soft felt/timpani mallets; tom and gong played with felt, temple bowl and crotale played with shoulder of mallet (possibly wrapped in moleskin)

NB: This tuning is in Bb natural minor. The tunings of the instruments may be transposed to any natural minor key, omitting the 6th degree. The toms may be tuned to any 4 consecutive notes of the scale, again, skipping the 6th degree.



Frequently Asked Questions

Where can I buy a small sibling?

What do I need to know before I bring my new sibling home?

Baby siblings are adorable. Are they easy to breed?

How much care does a sibling require?

Does a sibling need to be groomed?

What do siblings eat?

How much does the average sibling weigh?

How much does it cost to keep a sibling?

Do siblings live indoors?

Do siblings smell bad?

Do siblings bite and kick?

Do siblings make good companions?

Stop It

Stop it

You stop

I said stop

Just stop

No, you stop

Stop it now

Stop it

Kid

feet

dirt

rock

grass

bug

shirt

shoe

yard

path

gate

house

street

bike

bell

hands

friend

joke

laugh

wheel

eyes

light

day

face

sky

cloud

wind

leaf

tree

sun

knee

blood

tears

night

Moving

crawling	jogging	driving
creeping	running	darting
strolling	skating	dashing
slinking	slipping	veering
walking	falling	swerving
hiking		turning
jumping	sailing	passing
dancing	boating	slowing
prancing	floating	speeding, speeding
	swimming	
marching	diving	lifting
		rising, rushing,
	riding	climbing, soaring
		flying

Thank You For Calling

Player 1: Hello?

Player 2: Hello.

Player 1: How may I help you?

Player 2: I'd like to speak with [Player 1 name] please.

Player 1: May I ask who's calling?

Player 2: This is [Player 2 name].

Player 1: [Player 2 name], let me see if [Player 1 name]'s available.

Do you mind if I place you on hold?

Player 2: No, that's fine.

Player 1: Are you there?

Player 2: Yes.

Player 1: [Player 1 name] is not available right now.

Player 2: Oh.

Player 1: May I take a message?

Player 2: Yeah, uh... Can you please tell [him/her] that [Player 2 name] called?

Player 1: Sure. Would you like to leave a number?

Player 2: [He/She] has my number.

Player 1: Great. I'll be sure to pass on the message.

Player 2: Thanks.

Player 1: Is there anything else I can help you with today?

Player 2: I don't think so.

Player 1: Okay. Well... Thank you for calling.

Player 2: Goodbye.

Player 1: Goodbye.

1. Frequently Asked Questions

Players enter from offstage wings, or from back of performance hall.
 Players gradually make their way to Station 1 whilst performing this movement.
 By the end of 1. FAQ they should be in position to perform 2. Stop It.
 Alternatively, Players stand in place in Station 1, facing audience.

Start with a single unison strike of rattan on triangles and let ring for 10 seconds.

Player 1 speaks the first line.
 Speech is in unmeasured conversational rhythm. Pause for 1 second.
 Both Players perform the rhythm just spoken, in unison on triangles with rubber.
 Pause for 3 — 5 seconds.
 Player 2 speaks the next line. Pause for 1 second.
 Both Players perform the rhythm just spoken, in unison on triangles with rubber.
 Pause for 3 — 5 seconds.

Repeat, alternating text between Players 1 & 2, until all text has been spoken.

End with a single unison strike of rattan on triangles and let ring for 10 seconds.

EXAMPLE:

speaking

1 second

Voice

Where can I buy a small sib - ling?

What do I need to know before I bring my new sibling home?

Baby siblings are adorable. Are they easy to breed?

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Does a sibling need to be groomed?

What do siblings eat?

How much does the average sibling weigh?

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Do siblings make good companions?

triangle

3 — 5 seconds

Percussion
1 & 2

(Where can I buy a small sib - ling?)
 Repeat until all text has been spoken