



Blood
Wally Gunn

Blood for string quartet (20:00)

Commissioned by The Letter String Quartet

- i. heart is racing (05:45)
- ii. old wound (07:15)
- iii. sangfroid (07:00)

Wally Gunn . September 2015

Special thanks

Escher String Quartet

Adam Barnett-Hart, violin

Aaron Boyd, violin

Pierre Lapointe, viola

Brook Speltz, cello

for rehearsing and performing the first full draft
and offering countless helpful suggestions

The Letter String Quartet

Zoë Barry, cello

Biddy Connor, viola

Steph O'Hara, violin

Lizzy Welsh, violin

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This score current to 2016.04.28

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Blood

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i. heart is racing

A ♩ = ca 156 (max 160)

3

4

5

Wherever the ♩ gesture occurs, hold ♩ for full duration and dynamic, damping (with a subtle but audible snap) with left hand suddenly on next rest beat.

Musical score for measures 1-5. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) in 4/4 time. The tempo is marked as ♩ = ca 156 (max 160). The dynamic is *fff*. The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests. The left hand damping instruction is indicated by a vertical line in the first measure of each instrument part.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page. Measures 6-8 are identical to the previous page. Measures 9-11 introduce a new rhythmic pattern with a 'scratch tone unpitched' (marked with 'x' on the staff) in the first measure of each instrument part. The dynamics are *mp* and *fff*. The left hand damping instruction is indicated by a vertical line in the first measure of each instrument part.